

# »Björk« at Museum of Modern Art

New York, U.S., March 2015

Barco's IOSONO sound solutions visitor attractions



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## About

Barco provided its IOSONO sound technology to create an immersive film and music experience for the Björk retrospective at MoMA. The show proceeded through Björk's career, concluding with a video for the song „Black Lake“, directed by Andrew Huang and played on two screens in a specially built room.

Vivid soundscapes plunged visitors into an immersive experience of Björk's work. The room's walls were covered with organic shapes by design studio The Living, matching the nature motifs from the Black Lake video. The sound was specially mixed for the IOSONO system by Marco Perry for Immersive Audio, Ltd.

## Technical specification

Processor: IOSONO CORE

### 25 ring speakers

type: Bowers & Wilkins CT8.2 and CT8.4

### 18 ceiling speakers

type: Bowers & Wilkins AM-1

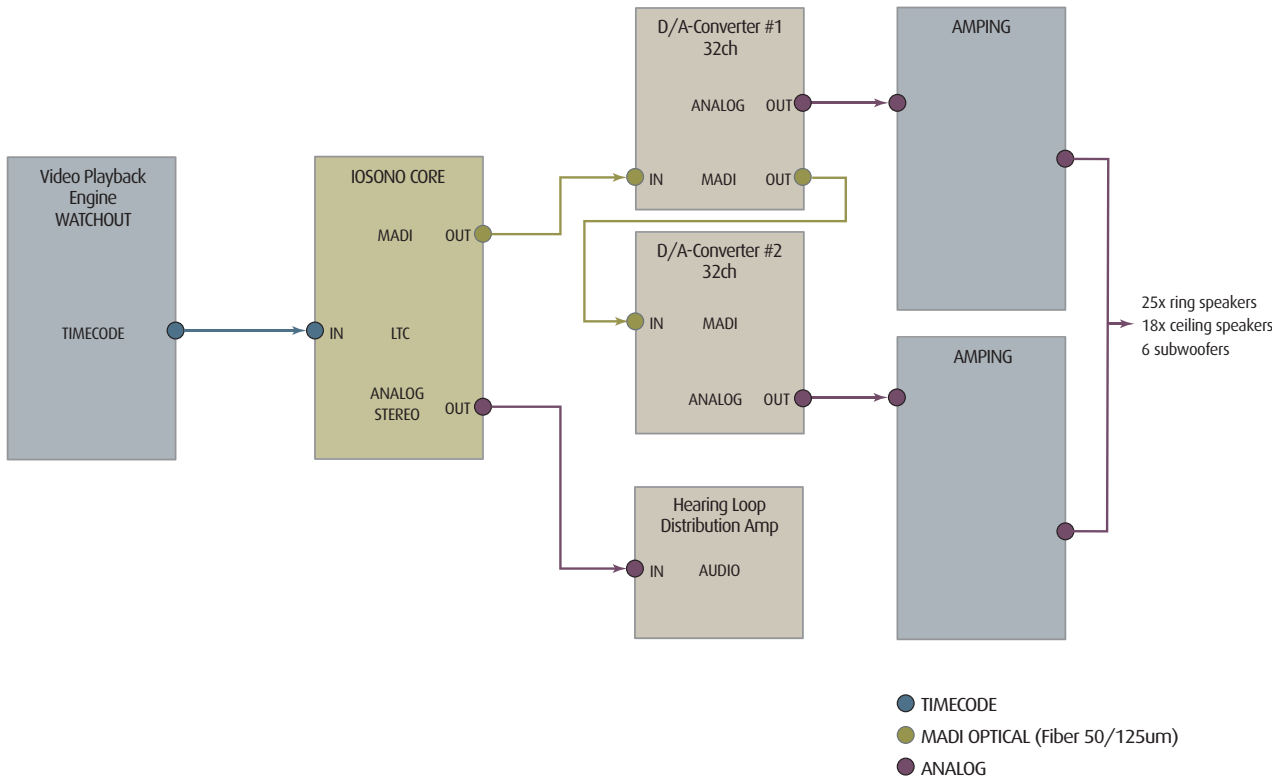
### 6 subwoofers

type: Bowers & Wilkins CT8 LR and CT SW15

## System setup



## Signal flow chart



## Impressions



Find out more at <http://bit.ly/bjork-moma>

## More performances

*08 March to June 7 2015*

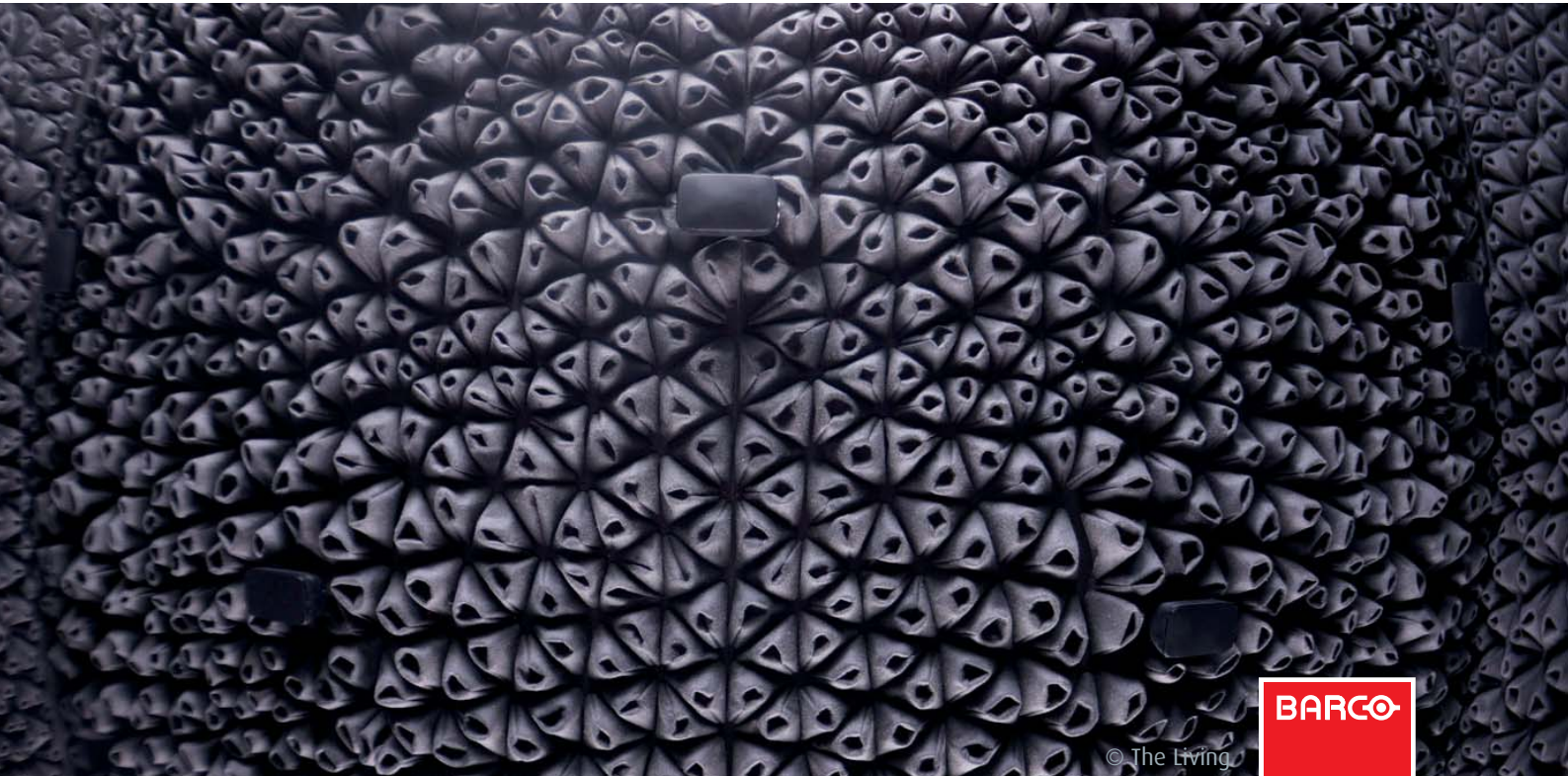
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## Special feature

- Museum of Modern Art ran the exhibition from March 8 to June 7, 2015
- 2 screens, dual projection
- Hearing impairment / visual impairment (HI/VI) support

»This installation is a great example of Björk's dynamic vision, careful curation and attention to detail. The entire production team is very pleased to have created such an extraordinary media experience with our partners, and the spatial sound is a vital part of the concept.»

Andrew Melchior  
Chief Architect, Third Space Agency



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