

»Neither« Opera

Dresden-Hellerau, Germany, March 2012

Barco's IOSONO sound solutions for events



© Vitoscha Königs

BARCO

Visibly yours

About

»Neither« is the world's first 3D audio opera, staged by the Berlin based artist group phase7. In-the-round staging and a unique LED encrusted cube 3 meters above the stage floor are the central design features to this mobile, self-contained roadshow. Instead of a conventional orchestra, a digitally programmed virtual orchestra, using the Vienna Sound Library, is mixed in IOSONO for an immersive audio experience to match the striking visual presentation.

Norwegian soprano, Eir Inderhaug is the only performer on stage. Synchronized with a click track to the IOSONO composition, she sings live from within the sonic landscape as a perfect counterpart to the virtual orchestra.

Technical specification (Bergen)

Audience area (WxDxH): 21m x 16m x 3.50m

Central staging (WxDxH): 2m x 0.9m x 2m

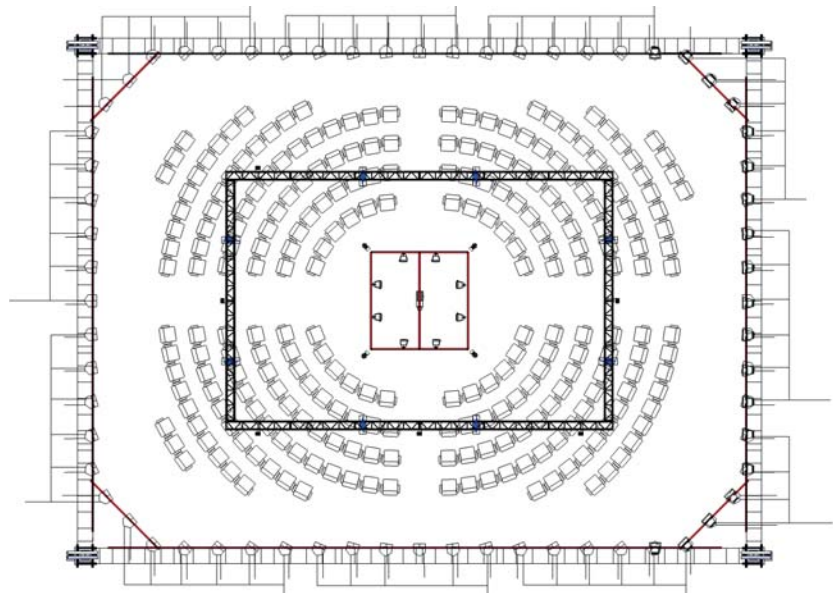
Processor: IOSONO Spatial Audio Processor IPC100

64 speakers in a ring
type: Yamaha DSR112

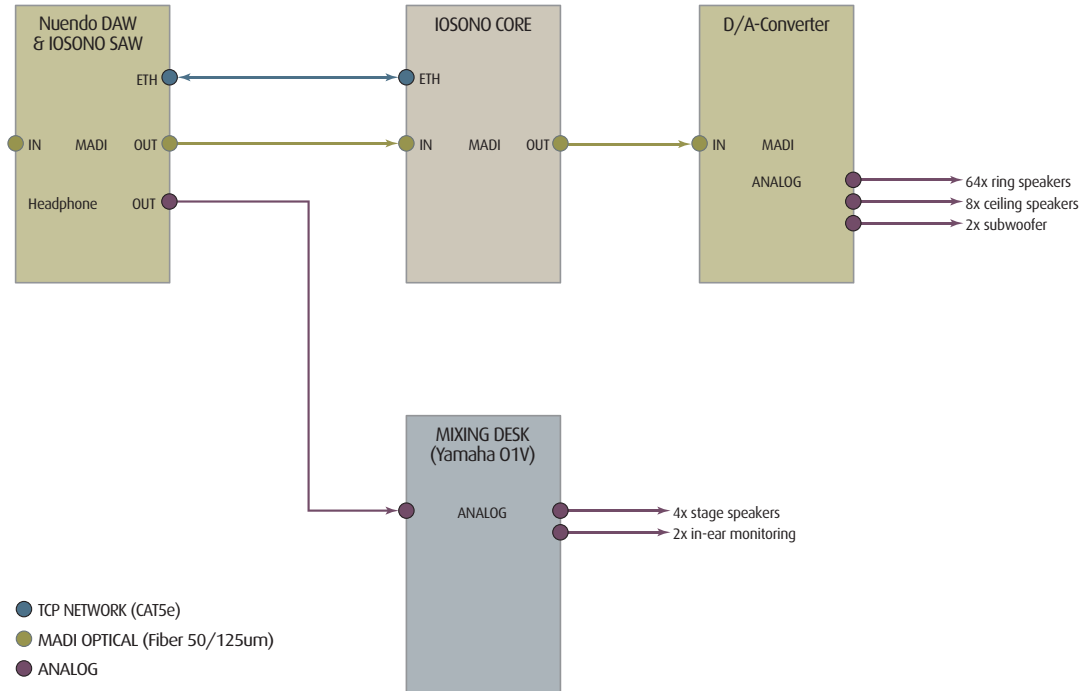
8 ceiling speakers
type: meyersound UPJ-1P

2 subwoofers
type: Dynacord COBRA PWH

Simple system drawing



Signal flow chart



Impressions



Watch the whole video: <http://bit.ly/neither-video>

More performances

July 2012

Radialsystem V
Berlin, Germany

November 2012

New Vision Art Festival
Hong Kong, China

May 2013

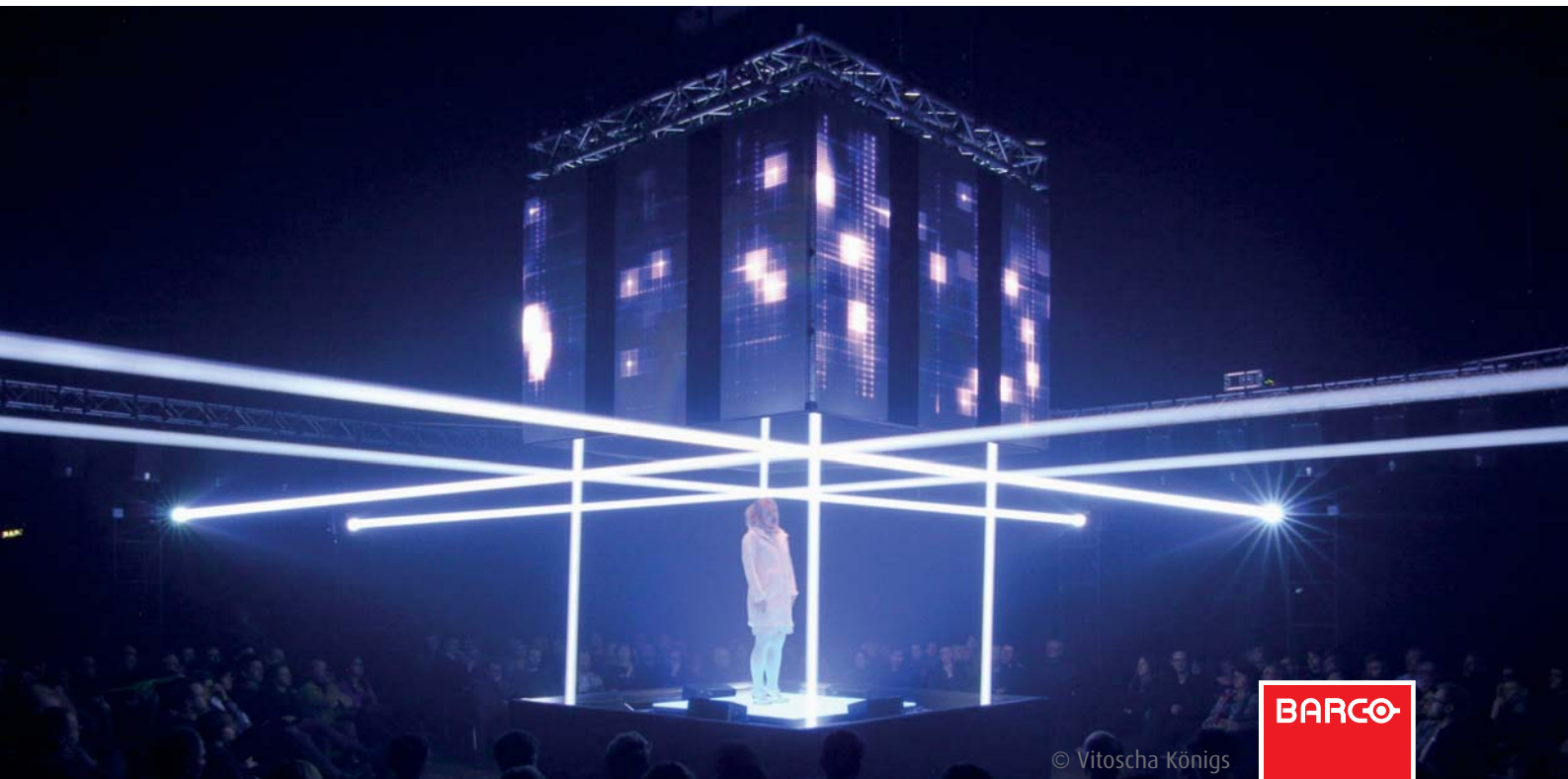
Bergen International Festival
Bergen, Norway

Special feature

- about 250 chairs for circular seating
- virtual orchestra
- one singer
- has been performed in various settings without the need to adapt the original IOSONO mix
- has been awarded the German Stage Award 2013

»The IOSONO spatial sound system was essential to give this opera a new sound and it worked perfectly.«

Sven Sören Beyer
phase7



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