

# Franz Liszt's »Via Crucis« by Robert Wilson

Weimar, Germany, September 2012

Barco's IOSONO sound solutions for events



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## About

World famous stage director and visual artist Robert Wilson has staged a light and multi-dimensional sound installation with Franz Liszt's »Via Crucis«, a composition for piano, organ, vocal soloists and choir and known to be one of Liszt's most extraordinary works.

Hosted in a century-old, former livestock auction hall, Franz Liszt's musical interpretation of the 14 Stations of the Cross was emphasized by a fascinating light and sound installation, making the production an art experience for all senses.

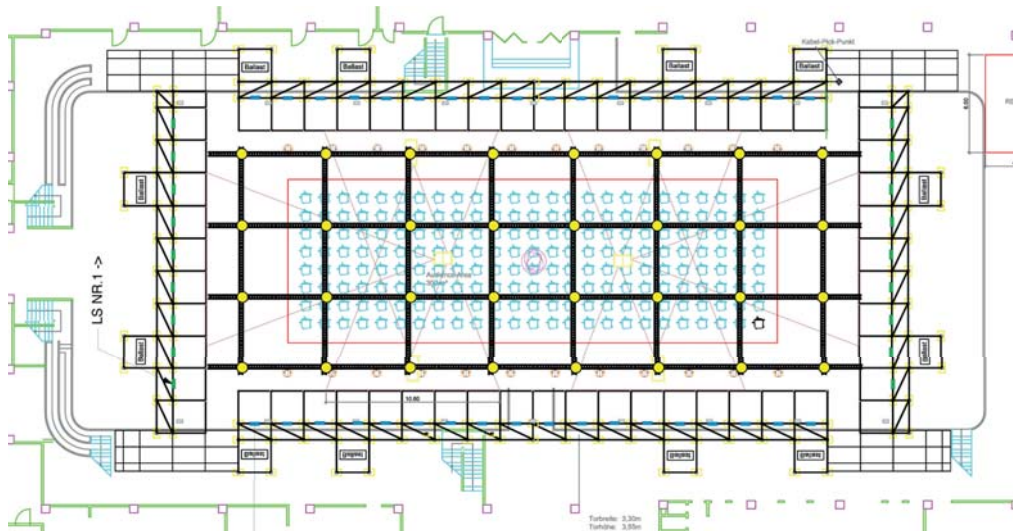
## Technical specification

Audience area (WxD): 10m x 30m

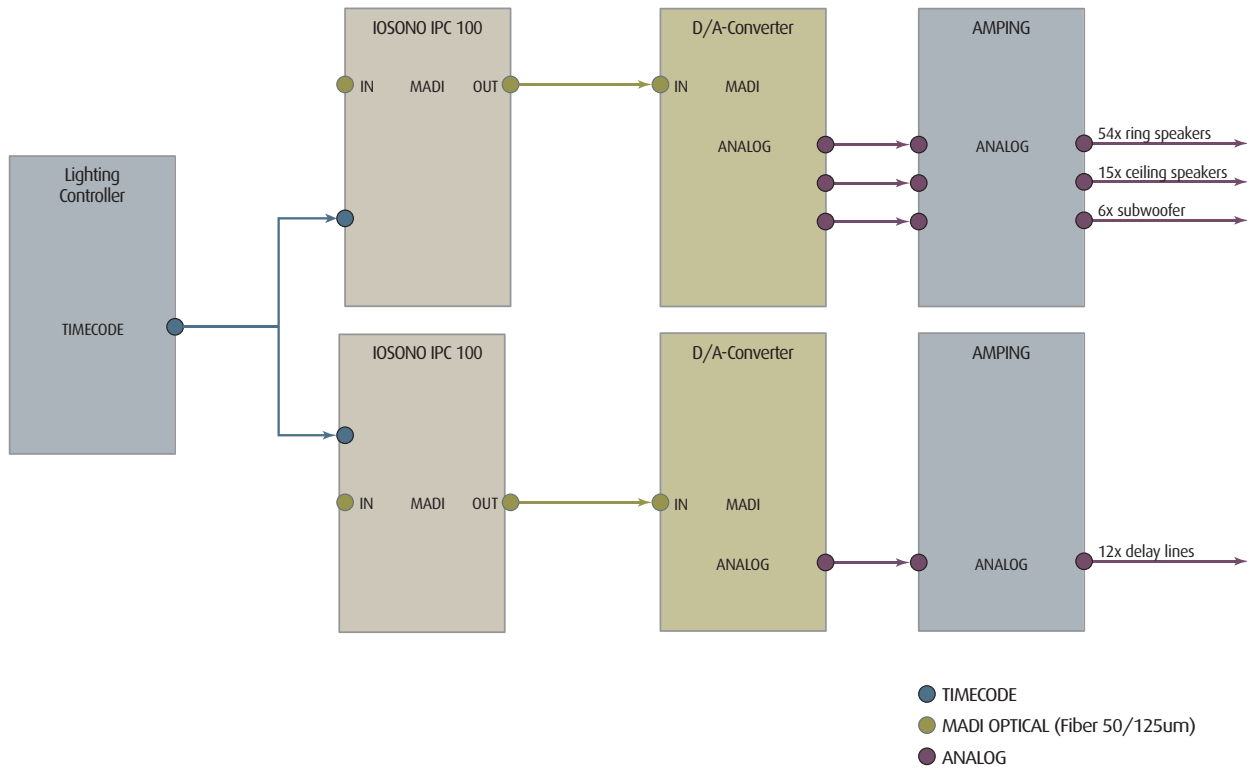
**Processor:** IOSONO Spatial Audio Processor IPC100

- 54 speakers in a ring**  
type: meyersound M'elodies
- 15 ceiling speakers**  
type: meyersound UPM-1P
- 12 delay lines**  
type: meyersound UPA-1P
- 6 subwoofers**  
type: meyersound 700-HP

## Simple system drawing



## Signal flow chart



## Impressions



Watch the whole video here: <http://bit.ly/viacrucis-video>

## More performances

2, 4-8 September 2012

Pèlerinages Kunstfest Weimar,  
Germany

## Special feature

- extraordinary work: wrapping classical music into 21<sup>st</sup> century sound
- was the most spectacular project at Kunstfest Weimar 2012
- all shows were sold out
- about 200 visitors per event

»The multi-dimensional soundscapes and light architecture are creating a unique experience of space.«

Robert Wilson  
Stage director and visual artist



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