

Kraftwerk »The Catalogue 12345678«

London, United Kingdom, February 2013

Barco's IOSONO sound solutions for live shows

ROBOTS



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About

German electronic music pioneers Kraftwerk have played eight live performances in Tate Modern's Turbine Hall, London in February 2013.

The shows were part of the group's »Catalogue 12345678« concert series, representing a chronological exploration of Kraftwerk's eight album releases over 40 years.

Along with 3D video projections behind the four musicians, Kraftwerk used IOSONO sound to set a new audio experience standard for their acclaimed live shows.

Technical specification

Processor: IOSONO Spatial Audio Processor IPC100

24 ring speakers
type: d&b Q10

7 front speakers
type: d&b V-Series (line array)

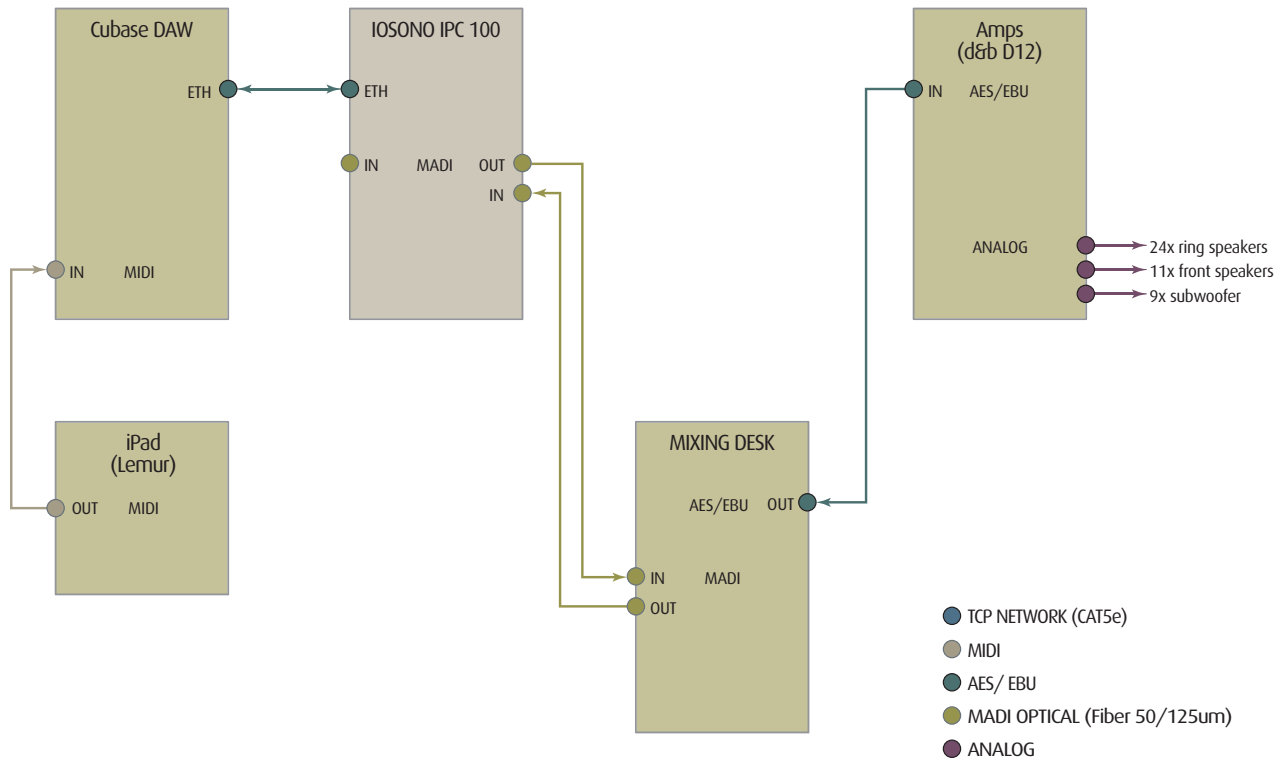
4 front fills
type: d&b T10 elements

9 subwoofers
type: d&b V-Subs & J-Infra 4x bass arrays

System setup (Düsseldorf)



Signal flow chart



Impressions (Düsseldorf)



Watch the whole video: <http://bit.ly/kraftwerk-video>

More performances

January 2013

NRW, Düsseldorf, Germany

May 2013

Sydney, Australia

Special feature

- about 1,000 visitors per evening
- each night the performance centers on one studio album in order of release
- front stage

»It really brings a fresh dimension to the show.«

Serge Gräfe
FOH engineer for Kraftwerk



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